

Sabancı University, FASS, Spring 2021

HIST 512: Trends, Debates, Historians II

Instructor: Ayşe Ozil (ayseozil@sabanciuniv.edu)

Time: Fridays, 13:40-16:30

Place: Online sessions over zoom (synchronous online sessions over zoom: students will register through their Sabancı University e-mail accounts to attend online classes and will keep the web camera on throughout the session)

Office Hours: By appointment

Course description:

This course will explore the meanings and practices of history-writing from the Renaissance through the present day. The focus will be both on historians who lived and wrote within this time range and on modern scholars who studied various aspects of history and history-writing concerning the same period. We will relate each historian to their context and historiographical paradigm and situate each contribution within the framework and literature to which it pertains. Based on these historians and their works, we will pay due attention to the examination of leading historical questions, debates and trends. A side objective of the course is to study problems of overall organization and sustained consistency in writing synthetic books and the emphasis is on reading complete books by leading historians.

Requirements and Assessment:

1. Attendance and informed **participation**: The students are required to attend every session, having critically read the assigned texts to initiate and participate in class discussions. (15 %)
2. **Presentation in class**: Students make **20-min** presentations in class on a rotating basis beginning with Week 3. Presentations will be based on **an assigned article or book chapter** and will not be a simple summary of the assigned text, but involve a discussion of the wider context and additional research. **Class** is also expected to read the assigned text and **prepare questions/comments** for discussion. (20 %)
3. **Final Paper**: Students choose a topic from (or related to) the syllabus other than the ones they presented on, submit the title, a detailed abstract (700-word) and a preliminary bibliography (at least 10 items) for their final paper (**deadline: Mar 26**). (5 %) The final paper must include discussion/references to at least 5 subjects/questions raised in class and the readings. Students submit their final paper (**3000 words; deadline: June 10**). (30 %)

4. **Final Examination:** An essay assignment to be conducted on SUCourse+ and zoom simultaneously. Your webcam and microphone should be on during the exam. In the case of non-compliance with this and other declared exam procedures, your exam will be void. Make sure to check that your webcam and microphone function properly before the exam. Date of the exam will be announced on SIS. (30 %)

Schedule, Topics and Readings:

Readings and extra materials will be available online or on SUCourse+:
<http://sucourse.sabanciuniv.edu>. **Students are to regularly check the SUCourse+ website to follow weekly pacing, additional materials and announcements.**

Week 1: History and Historiography

R. G. Collingwood, *The Idea of History* (Oxford: Oxford University Press, 1970), Introduction.

Wilhelm von Humboldt, *On the Historian's Task* (1822), in *The Modern Historiography Reader*, ed. Adam Budd (London: Routledge, 2009), 167-171.

Week 2: Practicing History: Sources, Evidence and Causation

E. H. Carr, *What is History?* (Middlesex: Penguin, 1964), Ch. 4.

R. G. Collingwood, *The Idea of History* (Oxford: Oxford University Press, 1970), Epilegomena 3.

Ludmilla Jordanova, *History in Practice* (London: Arnold Publishers, 2000), Chs. 4 and 7.

Week 3: Renaissance Historiography

G. E. Aylmer, "Introductory Survey: From the Renaissance to the Eighteenth Century", in *Companion to Historiography*, ed. Michael Bentley (London: Routledge 1997), 249-280.

Ianziti, Gary, *Writing History in Renaissance Italy: Leonardo Bruni and the Uses of the Past*, Introduction, Chs. 1 and 2:
<http://icproxy.sabanciuniv.edu:2166/lib/sabanunivic/reader.action?docID=10522595&ppg=16>

Francesco Guicciardini, *The History of Italy*, Book 1:
<https://archive.org/details/historyofitaly01guic>

American Historical Review, Forum on the Renaissance, 103/1 (1998)

Week 4: Early Modern Historiography - The Republic of Letters

Wolfgang Reinhard, “The Idea of Early Modern History”, in *Companion to Historiography*, ed. Michael Bentley (London: Routledge, 1997), 281-292.

Anthony Grafton, *The Footnote: A Curious History* (Cambridge: Harvard University Press, 1997), Chs. 4 and 7.

Anthony Grafton, *What was History?*, Chs. 1 and 4. (IC online)

Week 5: Historiography of the Enlightenment

Edward Gibbon, *Decline and Fall of the Roman Empire*, Chs. 1, 15, and 16.

Roy Porter, *Gibbon: Making History* (London: Phoenix, 1988), Chs. 1, 2, 3.

Week 6: Early Modern Historiography: The Social Space

Simon Schama, *The Embarrassment of Riches: An Interpretation of Dutch Culture in the Golden Age* (London: Fontana Press, 1991), Introduction, Chs. 2, 3, 4, 5.

Week 7: The Nineteenth Century: German Historical Thought, National Historiography

Stefan Berger, “The Invention of European National Traditions in European Romanticism”, in *The Oxford History of Historical Writing*, eds. Macintyre et.al. (Oxford: Oxford University Press, 2011), 19-40.

Benedikt Stuchtey, “German Historical Writing”, in *The Oxford History of Historical Writing*, eds. Macintyre et.al. (Oxford: Oxford University Press, 2011), 161-183.

L. von Ranke, *Histories of the Latin and German Nations*: Preface to the First Edition, in *The Modern Historiography Reader*, ed. Adam Budd (London: Routledge, 2009).

Week 8: Professionalization of History

Georg Iggers, “The Intellectual Foundations of Nineteenth-Century ‘Scientific’ History: The German Model”, in *The Oxford History of Historical Writing*, eds. S Macintyre et.al. (Oxford: Oxford University Press), Chapter 2.

Georg Iggers, *Historiography in the Twentieth Century* (Hanover: Wesleyan University Press, 1997), Part I: The Emergence of History as a Professional Discipline.

Gabriele Lingelbach, “The Institutionalization and Professionalization of History in Europe and the United States”, in *The Oxford History of Historical Writing*, eds. S Macintyre et.al. (Oxford: Oxford University Press), Chapter 4.

Week 9: Twentieth Century: The Annales School

Fernand Braudel, *The Mediterranean* (London: Fontana/Collings, 1975), vol. 1.

Peter Burke, “Fernand Braudel”, in *The Annales School: Critical Assessments*, ed. Stuart Clark, vol. 3 (London: Routledge 1999).

H. R. Trevor-Roper, “F. Braudel, the *Annales* and the *Mediterranean*”, in *The Annales School: Critical Assessments*, ed. Stuart Clark, vol. 3 (London: Routledge 1999).

The Annales School: Critical Assessments, ed. Stuart Clark, vol. 1 (London: Routledge 1999), 238-280.

Week 10: Microhistory

Carlo Ginzburg, *The Cheese and the Worms* (Baltimore: The Johns Hopkins University Press, 1992 [1980]).

Carlo Ginzburg, “The Inquisitor as Anthropologist”, in *Clues, Myths, and the Historical Method*, Carlo Ginzburg (Baltimore: Johns Hopkins University Press, 1986).

Week 11: Revisiting the long durée

David Armitage and Jo Guldi, *The History Manifesto* (Cambridge: Cambridge University Press, 2014).

D. Cohen and P. Mandler, “The History Manifesto: A Critique”, *AHR* (2015).

Week 12: Global History

Sebastian Conrad, *What is Global History* (Princeton: Princeton University Press, 2016).

Jürgen Osterhammel, *The Transformation of the World: A Global History of the Nineteenth Century* (Princeton: Princeton University Press, 2014).

Week 13: Digital History

Melissa Terras et al. (eds.), *Defining Digital Humanities: A Reader* (Surrey: Ashgate, 2013).

Elias Muhanna (ed.), *The Digital Humanities and Islamic & Middle East Studies* (Boston: De Gruyter, 2016).